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ianwooldridge

Biography

Ian Wooldridge is a freelance director and also Dean of The British American Drama Academy, where he works alongside leading British actors and directors training American theatre students.

He was Artistic Director of the Royal Lyceum Theatre Company, Edinburgh, where he produced 100 plays, directing 41 of them himself. Before this he was Artistic Director of TAG Theatre Company, based at the Citizens Theatre in Glasgow.

Education & Early Career

1960-64 King Henry VIII School, Coventry
1964-67 Cardiff University, BA Honours Degree in Philosophy
1967-68 Bristol University, Postgraduate Diploma in Drama

1968-72 Stage Manager at The Gateway Theatre, Chester and The Mermaid Theatre, London. Assistant Director on The Tempest (Director Jonathan Miller), Exiles (Director Harold Pinter), Saint Joan (Director Bernard Miles).

1972-75 Associate Director Dark and Light Theatre, a multiracial company based in Brixton, London. Productions: The Tenant (Richard Crane), The Slave (Leroi Jones), Boesman and Lena (Fugard), The Emperor Jones (O'Neill).

1975-78 Drama Consultant to Edinburgh City Education Authority and freelance director of productions for The Edinburgh Fringe Festival (A Dolls House, A Place in Class, Animal Farm) and local large-scale Community Projects in found spaces.

Artistic Director, TAG Theatre Company, based at the Citizens Theatre Glasgow (1978-84)

Mother Courage and her Children *Brecht*
Merlin the Magnificent *Paterson*
Waiting for Godot *Beckett*
Macbeth *Shakespeare*
Animal Farm *Orwell/Wooldridge*
The Merchant of Venice *Shakespeare*
Only Four to Go *Six Plays by Young Playwrights*
Twelfth Night *Shakespeare*
The Saint Valentine's Day Show *Hind*
Write-On *Nine Plays by Young Playwrights*
Greek *Berkoff*
A Midsummer Night's Dream *Shakespeare*
East *Berkoff*
The Caretaker *Pinter*
Gotcha *Keeffe*
Ragtime *Hind*
Wizard Krunch's Master Plan *Carey*
Timephrase *Hayles*
The Jimmy Scrooge Story *Evaristi*
The Birthday Party *Pinter*

Artistic Director, Royal Lyceum Theatre Company, Edinburgh (1984-93)

Merlin - The Search for the Grail *Dorst*
The School for Wives *Moliere*
The Marriage of Figaro *Beaumarchais*
Comedians *Griffiths*
Hiawatha *Longfellow*
Look Back in Anger *Osborne*
The Slab Boys *Byrne*
Who's Afraid of Virginia Woolf? *Albee*
A View from the Bridge *Miller*
Mr Bolfry *Bridie*
Mother Courage and Her Children *Brecht*
The Merchant of Venice *Shakespeare*
Three Sisters *Chekhov*
Accidental Death of an Anarchist *Dario Fo*
The Beggar's Opera *Gay*
Tartuffe *Moliere*
The Snow Queen *Andersen/Paterson*
The Weavers *Hauptmann*
Merlin the Magnificent *Paterson*
Woyzeck *Buchner*
The Taming of the Shrew *Shakespeare*
Merlin *Dorst*
Romeo and Juliet *Shakespeare*
The Crucible *Miller*
The Odd Couple *Simon*
Juno and the Paycock *O'Casey*
Othello *Shakespeare*
The House of Bernarda Alba *Lorca*
Hobson's Choice *Brighouse*
Trivial Pursuits *McGrath*
Death of a Salesman *Miller*
The Glass Menagerie *Williams*
Alice in Wonderland *Carroll*
A Midsummer Night's Dream *Shakespeare*
A Streetcar Named Desire *Williams*
The Nutcracker Suite *Boyle/Arnold*
The Importance of Being Earnest *Wilde*
The Homecoming *Pinter*
Arms and the Man *Shaw*
Doctor Faustus *Marlowe*

Freelance Productions (1993-Present)

The Taming of the Shrew *Shakespeare* — Southern Shakespeare Festival, USA
The Climbing Boy *MacDougal* — Glasgow Mayfest
Dorothy L *Kenney* — The Fire Station, Oxford
Beauty and the Beast *Prenderghast* — Citizens Theatre Company, Glasgow
Any Minute Now — Wildcat Theatre Company at Theatre Royal, Stratford East
Screw the Bobbin *Hannan/McGrath* — 7:84 Theatre Company
The Bubble Boy *Glover* — Tron Theatre, Glasgow
The Snow Queen *Paterson* — Citizens Theatre Company, Glasgow
Fighting Mac *MacKenzie* — Traverse Theatre, Edinburgh
The Merry Wives of Windsor *Shakespeare* — Southern Shakespeare Festival, USA
Much Ado About Nothing *Shakespeare* — Cornell Center for Theatre Arts, New York
The Tempest *Shakespeare* — Heart of America Shakespeare Festival, Kansas City
A Midsummer Night's Dream *Shakespeare* — Heart of America Shakespeare Festival, Kansas City
Wozzeck *Buchner* — Teatro Facetas, Santiago, Chile
Macbeth *Shakespeare* — Centro Cultural Matucana 100, Santiago, Chile

Drama School Productions

BADA

The Arsonists *Frisch/Beaton*
Five Kinds of Silence *Stephenson*
King Lear *Shakespeare*
Product *Ravenhill*
Hamlet *Shakespeare*
The Merchant of Venice *Shakespeare*
The Three Sisters *Chekhov*
A Midsummer Night's Dream *Shakespeare*
Fear and Misery of the Third Reich *Brecht*
Doña Rosita the Spinster *Lorca*
Woyzeck *Buchner*
Crave *Kane*
Contractions *Bartlett*
Roberto Zucco *Koltes*
The Trial *Kafka/Berkoff*
Macbeth *Shakespeare*
Blood Wedding *Lorca*
Yerma *Lorca*
The Comedy of Errors *Shakespeare*
4.48 Psychosis *Kane*
Iphigeneia in Aulis *Euripides/Teevan*
Medea *Euripides/Lochhead*
Alcestis *Euripides/Hughes*
Elektra *Euripides/McLeish*
Oh, the Humanity *Eno*

Royal Scottish Academy of Music and Drama

Troilus and Cressida *Shakespeare*
Coriolanus *Shakespeare*
Richard III *Shakespeare*
Road *Cartwright*

Queen Margaret College, Edinburgh

The Glass Menagerie *Williams*